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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 756

Description: ff. 137 - Seventeenth century. Damaged brownish pigskin over bevelled wooden boards, the covers blind-tooled with frames of fillets and rolls; the central rectangle on the front cover, otherwise free, is decorated with a large oval stamp, heavily worn but probably picturing the Virgin in the Sun. Spine with three raised bands. Remnants of two brass clasps attached to the rear cover. Marks of a chain attachment at the bottom of the rear cover. Red edges. - Purchased from Bernard M. Rosenthal, Berkeley (MS 161 in his collection), on the Edwin J. Beinecke Fund.

Notes: -Manuscript on parchment of a Book of Hours for the use of a convent.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS756_47

Language: Latin *Country:* Romania *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS756.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS756.pdf)

Part 1:

Description: - parchment - 160 x 115 mm.

Country: Romania

Region: Braşov, Romania

Assigned Date: 1531.

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1531 - 1531

Inscribed Date:

Number of Scribes:

Script: Copied mainly by one hand writing Northern Textualis Formata in two sizes with Central European features. A second less formal hand copied ff. 29r, lines 11-18 and 30r-31v, i.e. the beginning of art. 2. Musical notation in Nota Quadrata.

Notes: Headings and rubrics in red. Heightening of majuscules in red. 1-line red versals; 2-line plain initials (sometimes slightly decorated) in red. Intricate large flourished cadels in black filled with red in the texts accompanying musical notation. Art. 4 opens with a 6-line littera duplex in red and brownish red with red penwork. Guide letters for all initials. On f. 29v full-page picture of the crowned Virgin and Child, Mary presenting a flower to the Child, on a flowery pink background in a green and red rectangular frame. On some pages the ink is very faded. Binding: Seventeenth century. Damaged brownish pigskin over bevelled wooden boards, the covers blind-tooled with frames of fillets and rolls; the central rectangle on the front cover, otherwise free, is decorated with a large oval stamp, heavily worn but probably picturing the Virgin in the Sun. Spine with three raised bands. Remnants of two brass clasps attached to the rear cover. Marks of a chain attachment at the bottom of the rear cover. Red edges.

Number of Texts: 1

Text 1:

Title: Hours and offices for a religious community.

Subjects: Catholic Church--Prayers and devotions.; Books of hours.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Monasticism and religious orders.;

Language(s): Latin